

Andrew Jawitz

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Educational Profile

Master of Arts in American Studies, 2005. Columbia University. New York, NY
Concentration in Folklore and Archival Science

Bachelor of Arts, 2002. Goddard College. Plainfield, VT
Concentration in American Studies and Archival Science

Employment Profile

Independent Historian / Archival Consultant: March 2008 – Present

Clients Include –

Spindleworks Art Center
Brunswick, Maine

Assessed collections of the Spindleworks art center; created a summary and report detailing the holdings and recommendations for archival treatments. Provided consultation on grants to be sought for the project.

Facilitator for a Maine Humanities Council/Maine Arts Commission grant-funded oral history project; workshop educator in oral history methods for Spindleworks artists to conduct a history of the art center for people with disabilities.

Franco-American Collection
Lewiston, Maine

Researched and produced a cost/benefit analysis for the digitization of *Le Messenger* Newspaper collection.

Consulted on the creation of Consortium of Northeast Folklife Archives with the Maine Folklife Center.

Adjunct Professor in the Humanities: USM-Lewiston/Auburn College

Lewiston, Maine

Instructor - *Print the Legend: Myth in U.S Culture* (HUM 399), Spring 2008

Film seminar focusing on the American Western genre. Provided instruction to adult learners through screenings, selected readings, lectures and discussions.

Technician, Facilitator: Oral History Research Center

Columbia University. New York, NY

Recorded and co-facilitated the 2006 Summer Institute,
Women's Narratives, Women's Lives: Intersections of Gender and Memory

Director: Rockhouse Mountain Productions 2005-Current

Conway, NH

Projects include a documentary film of Event Records and country music in Maine.

Research Consultant: Simon and Goodman Productions 2005

New York, NY

Research Consultant for documentary film on protest music aired on *American Masters*.

Research Fellow, Assistant Facilitator: Center for Ethnomusicology 2004-05

Columbia University. New York, NY

Researched, digitized and catalogued the archives of Bascom Lamar Lunsford.
Facilitated colloquium on the digital archive.

Assistant Photo Archivist: The New York Times 2002-2003

New York, NY

Catalogued and retrieved manuscripts and photographs for sale to the public.

Assistant Archivist: The Woody Guthrie Archives 2000

New York, NY

Catalogued manuscripts, photographs, and audio recordings.

Professional Works

Documentary Film: *Event Records and Country Music in Maine*, featuring Al Hawkes, Hal

Lone Pine and Betty Cody, Lenny Breau, the Lilly Brothers (in progress).

Film Short: *The Case of the Missing Trolley Children's* film short screened at the 2007 '48 Hour Film Festival' in Portland, Maine

Oral History Recording and Transcript: *Reva Fields*

Research Manuscript: "*Songs, Songcatchers, and Memory Reproduction in the Digital Age*", The background of the Bascom Lamar Lunsford Collection in the Center for Ethnomusicology archives. Masters Thesis, New York, NY

Research Manuscript: "*A Man Aint Nothin' But A Man*": *Cultural Tensions of the Industrial South as Reflected in Early Country Music*. Bachelors Thesis, Plainfield, VT

Liner Notes: "*Pete Seeger, The Water Is Wide*", Folksongs & sing-alongs from the Folkways years. CD production assistant, Plainfield, VT

Volunteer Work

Facilitator: The Community School January 2008

Tamworth, NH

Facilitated workshop on American protest music for high school students in honor of Martin Luther King.

Technician, Consultant: Event Records 2007 – Present

Westbrook, ME

The Bluegrass Music Pioneers of Maine Project

Providing technical assistance and archival consultation on a video oral history project of Maine musicians.

Conferences, Colloquia, Etc...

Oral History Association 2008 Annual conference: Oral History in the Digital Age,

Pittsburgh, PA

Attendant/Participant

Columbia University, Oral History Research Center, Summer Institute 2006: Women's Narratives, Women's Lives: Intersections of Gender and Memory,

Co-facilitated, recorded, and participated in week long event that included Alessandro Portelli, Mary Marshall Clark and Luisa Passerini

American Folklore Society 2005 Annual Meeting, Atlanta, GA

Presenter, participant in roundtable discussion "*Folklore in the Blender: Using Digital Resources and Archives to Understand the Dynamics Among Informants, Collectors, and Audiences of the 1920's to the Present.*" Discussion included Prof. Aaron Fox of Columbia University and Cassie Robinson of Mars Hill College.

Appalachian Studies Assoc. 2005 Annual Meeting, Radford, VA

Participant "*Buried Treasures; Rediscovering Bascom Lamar Lunsford's Folksong and Ballad Collection of the Southern Appalachians*" presented by Cassie Robinson of Mars Hill College.

Center for Ethnomusicology 2004 Colloquium; The History and Future of the Sound Archive,

Co-facilitator along with Aaron Fox. Speaker series included Prof. David Sanjek of BMI Archives, Prof. Anthony Seeger formerly of Smithsonian Folkways, currently Prof. UCLA and Prof. Siva Vaidyanathan of NYU

Union Struggles in the University,

Organizer, presenter and performer 2001 Concert & Rally at CUNY using Woody Guthrie archival music by local performers, New York, NY.

Volunteer Work

Oral History Association 2008-2009