

# Timothy Paul Findlen

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## Educational Profile

<u>School</u>	<u>Year(s)</u>	<u>Major</u>
Maine College of Art	2007	Film (Continuing Studies)
Goddard College (B.A.)	2002-2006	Regional Studies (Self-Designed)
University of Southern Maine	2002	French (Summer Session)
University of Maine at Farmington	2000-2001	Creative Writing

## Archival and Documentary Projects

### **Rockhouse Mountains Productions; 2006-Present**

Conway, NH

Position: Producer/Director, Camera Operator, Editor

Documentary film on the life of musician, technician, collector, and Event Records co-founder, Al Hawkes of Westbrook, Maine. Features interviews with Betty Cody, Denny Breau, Clifford Murphy, Sean Mencher, Betty Gribbin, and other legends of the Maine country music scene. This ongoing project involves digitizing materials from Hawkes' archive of memorabilia, ephemera, 16 & 8mm film, reel-to-reel & acetate recordings, among other analog sources, as well as all aspects of production for a full length documentary film.

### **Maine Bluegrass Music Pioneers Project; 2007-Present**

Westbrook, ME

Position: Technician, Coordinator

Oral history project documenting the lives of Maine's first generation of bluegrass musicians. Responsibilities include compiling memorabilia, digitizing recordings, shooting & editing interviews, and maintaining contact with the nearly twenty artists selected for recognition. Recordings and transcripts to be placed in Maine libraries/archives upon project completion.

## Publications

### **Punkhouse: Interiors in Anarchy; 2007**

Los Angeles, CA

Position: Writer, Editor, Technician

Authored introduction to 300 page photodocumentary on American punkhouses. Collaboration with photographer Abby Banks. Published by Harry N. Abrams, Inc, New York, NY.

### **Research Manuscript:**

#### **Moosin' Around: A Multi-Disciplinary Analysis of Maine Humor; 2006**

Plainfield, VT

Position: Student: Researcher, Writer, Videographer

Traced the development of Maine humor from Colonial-era regional dialect humor to the stand-up comedy of Tim Sample; examined the Yankee stereotype and the ways in which its contradictory character has responded to changing socio-economic realities. Following the work of Prof. Edward Ives, this paper discussed New England dialects and the oral tradition of storytelling mimicked in Maine humor as a form of entertainment, while asserting that the stereotypes ubiquitous in Maine humor were

constructed in a tourist milieu. Presented in February 2006 at Goddard College along with a short video documentary on current trends in Maine humor.

## **Productions**

### **Radio Production**

#### Programmer

Now That's What I Call Music (American Pop Songs 1890-1939). 88.3 WYAR, Yarmouth, Maine. 2009

#### Programmer

The Gay Parade (Indie Rock) 100.1 WUMF, Farmington, Maine. 2000-2001

### **Music and Theatrical Production**

#### Producer

Monthly Jazz and Vaudeville Performances. The Dooryard, Portland, Maine. 2008 - Present

Produced monthly performances at The Dooryard in Portland Maine featuring acts such as Over a Cardboard Sea, Peter Mezoian, Joel Eckhaus and Jack Fine and the Loose Marbles

Composer Horse Drawn Traveling Puppet Variety Show Glover, VT. September 2008

Composed music for act at the 2008 Human Powered Carnival in Glover, VT.

Producer, Composer, Performer (Vocals, Guitar), The Outlaw Country Musical. Toured nationwide. July-August 2005

Composed, Wrote, Performed and Directed a Western themed musical act.

Organized tour that included performances in VT, NY, NC, Tenn, AL, LA, FL, PA, MA, and CT. 2005

Performer (Saw), The Portland Saw Orchestra. Portland, Maine. 2007-Present

Member of a musical ensemble devoted to the musical saw. Performances include the National Anthem at the Maine State Legislature in Augusta on April 15<sup>th</sup> 2008

Performer (Vocals, Ukelele, Accordion, Guitar, Banjo), Composer, Over A Cardboard Sea. Portland, Maine. 2007-Present

Founder of ensemble dedicated to performing popular music from the turn of the century (1890s-1920s). Musical influences include Billy Murray, Ada Jones, Cliff Edwards, Roy Smeck, Gene Austin, The Hoosier Hot Shots, Will Oakland, Thomas Edison, Yip Harburg, Jack Norworth, Nora Bayes, Eddie Cantor, George Formby, Ruth Etting, Seger Ellis, Bert Williams, Owl Jolson, Billy Rose and Mort Dixon.

### **Activities and Volunteer Work**

The Dooryard; February 2008-Present

Help run community arts center & music venue. Experience in booking live music and curating First Friday Art Walk shows in Portland.

Film Short: The Case of the Missing Trolley. Children's Film short screened at the 2007 48 Hour Film Festival in Portland, Maine. Screenwriting, Camerawork, & Editing.

### **Technical Skills**

High-definition camera videography

On-location sound recording (mics and mixing)

Nonlinear video editing (Final Cut Pro)

Mac and PC proficient – Photoshop, Garageband, Microsoft Word